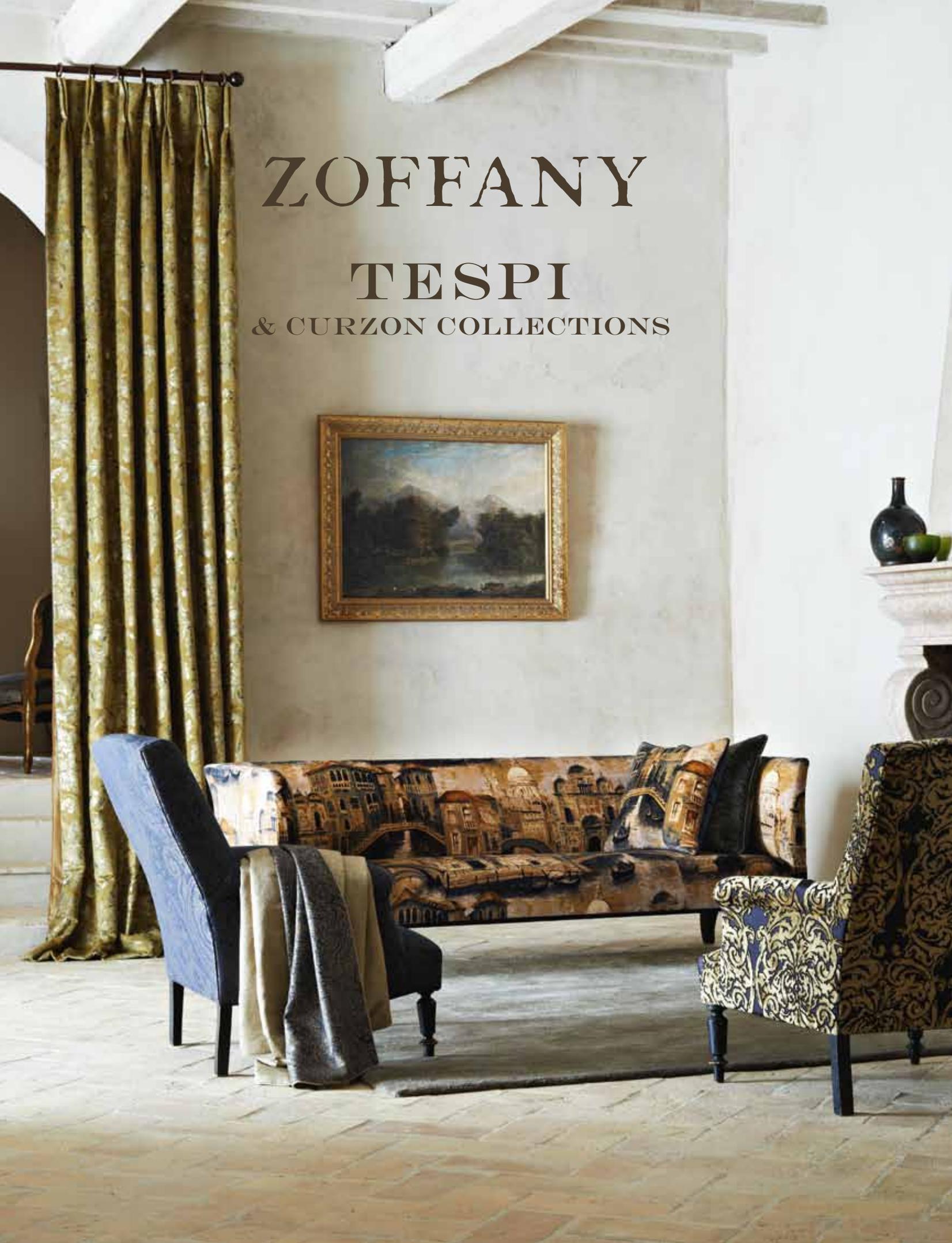


ZOFFANY

TESPI

& CURZON COLLECTIONS



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The Tespi Fabric & Wallpaper collections transport you to a place where the grandeur of Venice in bygone days meets the charm of Umbria, offering exquisitely sumptuous, yet contemporary chic fabrics.

The collection is inspired by the creative legacy of Mariano Fortuny, a Spanish designer of stage, costume, textiles and fashion, who made the city of Venice his home. His work spans the end of the 19th and beginning of the 20th Century and was influenced by Italian renaissance design.

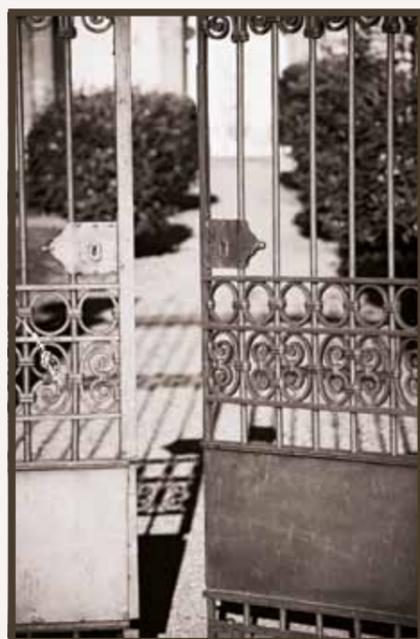
Based on antique brocades, damasks, velvets and paisleys found in the Zoffany archive, the designs were then re-worked by the design studio using contemporary techniques such as foiling, digital printing and machine embroidery to capture the spirit of the original textiles. The wallpapers, all manufactured in England, were printed on a mix of foil and non-woven papers using layers of inks, metallic pigments and emulsions to create luxurious effects.

The Collection is complemented by the lustrous Curzon Velvet.



ABOVE WALLPAPER TADEMA 311234 RIGHT WALLPAPER THE GONDOLIER 311262 CHAIRS PERUZZI 330946 TRIMMED WITH 1/4" FLANGED CORD TMG04004 CUSHIONS STITCH DAMASK 331213 BACKED IN CURZON 330785 AND PIPED IN KETTI KET01030 THROW GRANADA 331203 BACKED IN CURZON 330785, PIPED IN KETTI KET01030, TRIMMED IN TASSEL AND BEAD FRINGE TMG05003

THE GONDOLIER was designed by artist Melissa White, of Zoffany's 'Arden Collection' fame. Venetian Renaissance buildings, bridges and canals have been painted in a loose, mural style and then printed full width as a stunning panoramic wallpaper. Complementing this is the opulent digitally printed velvet of the same name.





ZAIS is a contemporary, geometric design of faded textural triangles set against a burnished ground. It was inspired by the beautiful iridescent surfaces of Fortuny's silk velvets and is digitally printed on cotton viscose velvet to create a similar look to the metallic Zais wallpaper which layers textural colour on gold and metallic grounds.

CURZON is a jacquard woven velvet quality with a sumptuous pile and delicately dimpled surface.



LEFT WALLPAPER ZAIS 311241 CURTAIN CURZON 331107 ARMCHAIR MICA MIC01017 PIPED IN LOTUS NEU16007 CUSHION ZAIS 321251 PIPED IN PERUZZI 330949 CHAIR ZAIS 321250 PIPED IN LOTUS NEU16007 ABOVE SOFA CURZON 331101 CUSHIONS FROM LEFT CURZON 331098 PIPED IN KETTI KET01005, CURZON 330782 PIPED IN KETTI KET01012, CURZON 331101 SELF PIPED THROW CURZON 331107 TRIMMED IN TASSEL AND BEAD FRINGE TMG05003 WALLPAPER ORESTE 311235 ABOVE RIGHT CHAIR ZAIS 321250 PIPED IN LOTUS NEU16007 CURTAINS CURZON 331107 PIPED IN KETTI KET01030



LEFT CHAIR TADEMA 331197 PIPED IN GLYNDEBOURNE GLY01016
ABOVE WALLPAPER TADEMA 311234 CHAIRS TADEMA 331197 PIPED
IN GLYNDEBOURNE GLY01016 CUSHION MICA MIC01017

TADEMA is a luxurious cotton velvet quality, overprinted with metallic and burnished foil. The design, taken from a 19th century wallpaper in the Zoffany archive, shows a flowing acanthus leaf that has been distressed to create a textural, antique look. It is complemented by the wallpaper of the same name which has been printed using a combination of transparent inks and thick emulsions to give a beautiful, textural effect.



GRANADA is woven in viscose, cotton and linen as a 'lisere'; a quality which uses the first warp to create the ground colour and a second warp to create the motifs. In all, Granada uses three slightly different coloured threads to form the damask pattern that gives a faded, textural feel.



FAR LEFT CURTAINS STITCH DAMASK 331213 TRIMMED IN KETTI KET01030 **SOFA** GRANADA 331203 PIPED IN LOTUS NEU16007 **CUSHIONS ON SOFA FROM LEFT** GRANADA 331203 PIPED IN KETTI KET01022, MICA MIC01017 PIPED IN KETTI KET01030 **CHAIR** MICA MIC01017 PIPED IN LOTUS NEU16007 **CUSHION ON CHAIR** MICA MIC01009 **THROW** ZAIS 321250 BACKED AND PIPED IN KETTI KET01004 **LAMP SHADE** KETTI KET01030 **LEFT CUSHION** STITCH DAMASK 331213 PIPED IN KETTI KET01030 **BELOW WALLPAPER** THE GONDOLIER 311262 **CHAIR** PERLUZZI 330946 TRIMMED WITH FLANGED CORD TMG04004 **THROW** GRANADA 331203 BACKED IN CURZON 330785, PIPED IN KETTI KET01030, TRIMMED IN TASSEL AND BEAD FRINGE TMG05003



STITCH DAMASK has been reproduced from the reverse side of an antique silk embroidery, transforming a classic design to something unique and contemporary.



RIGHT WALLPAPER RIALTO 311227 CURTAINS PERUZZI 330950 TRIMMED WITH ONION FRINGE TRH11004 BEDSPREAD PERUZZI 330950 CUSHIONS ON BED CURZON 330787, BROCATELLO 331216 TRIMMED WITH 1/4" FLANGED CORD TMG04002 SOFA CURZON 330782 PIPED IN ROSEBERY 330788 THROW ON SOFA STITCH DAMASK 331214 PIPED IN PERUZZI 330950 CUSHION ON SOFA EBRU 330910 FAR RIGHT CURTAINS BROCATELLO EMBROIDERY 331216 WITH PIPING AND BUTTONS IN MIRAMAR 330926 CHAIR CURZON 330787 PIPED IN ROSEBERY 330788 CUSHION BROCATELLO EMBROIDERY 331216 PIPED WITH FLANGED CORD TMG04002 WALLPAPER IN ALCOVE ZAIS 311242 PAINT ZOFFANY HALF SILVER



RIALTO was created using gold leaf flakes on a coloured background. It is printed on foil paper with layers of gold ink overprinted with transparent colour and opaque inks to recreate the lustre of the original artwork.

BROCATELLO EMBROIDERY is based on Zoffany's most iconic design. This latest version is the closest reincarnation of the original textile document. The damask motif is embroidered in metallic jute and viscose threads on a linen ground with a loose, sketchy effect and highlight colours embroidered over this in rich tones.



TESPI is an ornate, figured velvet woven with a viscose pile on a flat ground which is 'cross' dyed to create a rich two colour effect within the scrolling oval damask motifs, similar in style to those that Fortuny often used in his work.



FAR LEFT WALLPAPER RIALTO STRIPE 311220 CURTAINS TESPI 331210 TRIMMED IN KETTI KET01027 ARMCHAIR TESPI 331210 CUSHION EBRU 330914 LAMP SHADES KETTI KET01027 RUG ZOFFANY MOLE LEFT CHAIR AND CUSHION TESPI 331210 PIPED IN KETTI KET01027 CURTAIN TADEMA 331199 TRIMMED IN KETTI KET01028

RIALTO STRIPE is a luxurious, textural, wide ombré stripe that was created using the same techniques as Rialto.



ORESTE is an elaborate pattern taken from a traditional paisley but redrawn in a looser, more contemporary style and interpreted as a wallpaper and woven fabric. The natural texture of viscose and linen in the weave is highlighted with a glint of gold yarn.

LEFT CHAIR ORESTE 331206 THROW ORESTE 331205 WITH REVERSE AND PIPING
IN PERUZZI 330946 ABOVE WALLPAPER ORESTE 311235 SOFA CURZON 331101
CUSHIONS FROM LEFT CURZON 331101, CURZON 330782, CURZON 331101

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CURTAIN TADEMA 331199 PIPED IN KETTI KET01028 CHAIR ORESTE 331205 PIPED IN ½" PICOT BRAID TMG01007 COVER SOFA THE GONDOLIER 321249 CUSHIONS THE GONDOLIER 321249, PIPED IN KETTI KET01027, CURZON 330783 PIPED IN KETTI KET01028 CHAIR TO LEFT ORESTE 331206 THROW ORESTE 331205, PIPED IN PERUZZI 330946 CHAIR TO RIGHT TESPI 331210 CURTAIN TADEMA 331199 PIPED IN KETTI KET01028 RUG ZOFFANY MOLE

